



JANELA
INTERNACIONAL
DE CINEMA
DO RECIFE

REGULATIONS

General Dispositions

1. The 9th *Janela Internacional de Cinema do Recife* is organized by *CinemaScópio Produções Cinematográficas e Artísticas*. The festival will take place in Recife, Brazil, **November 03th to November 12th, 2017**.

2. Janela Internacional de Cinema do Recife aims to screen and discuss foreign and Brazilian films.

Entry requirements

3. May compete in the **International Competition**:

- films of any genre produced in whatever format;
- films produced after January 2016;
- films up to 35 minutes long;
- films produced by foreigners or filmmakers living abroad.
- films that were not submitted in previous editions.

4. The organization reserves itself the right to include films that do not meet these criteria in the international competition.

5. Participants must submit their films on the website via the online submission form by **July 20th, 2017**.

Important: Entry will only be valid upon reception of a Vimeo or Youtube link and a password.

6. Each filmmaker can send as many films as he wishes to.

7. No entry fee will be charged.

8. The list of selected films will be announced by **September 25th, 2017**.

Selection

9. The festival organization is responsible for the selection of the films.

10. The organization can invite other members for the selection of films for the competition and panoramas.

Awards

11. All films competing will be submitted to the vote of a jury composed of at least 3 professionals.
12. The event is opened to several partnerships, resulting in different awards that will be announced later on the website.

Final Dispositions

13. The participants authorize the organization of the festival to use pictures and excerpts (up to 30 seconds) of the film for publicity and press.
14. The participants are responsible for the rights associated with the use of third party images and music in their films.
15. The prints shall be sent in DCP. Reception deadline: **October 15th 2017**. The applicant is responsible for the costs of sending the screening copies to the festival. The festival will cover the costs of returning screening copies.
16. Shipping procedures: we recommend that the films should be sent by the diplomatic services of the country of origin. If sent directly, the films should be clearly marked "For cultural purposes only, no commercial value" and should be declared a maximum value of US\$ 5,00 for customs purposes. The Festival will not be responsible for films shipped with any other declared value.
17. Subtitle lists in English or Portuguese (indispensable for the electronic subtitles) and any other document that might help the catalogue and publicity purposes shall be sent to the festival's office by **October 01th 2017**. The festival doesn't guarantee electronic subtitles for the material received after this deadline.
18. Participation in the Festival implies acceptance without reservation of all terms outlined in these regulations.
19. The organization of the festival will settle all non-specified cases within the terms of the present regulations.
20. The present regulations become effective from this date on.

Recife, June 06th, 2017.